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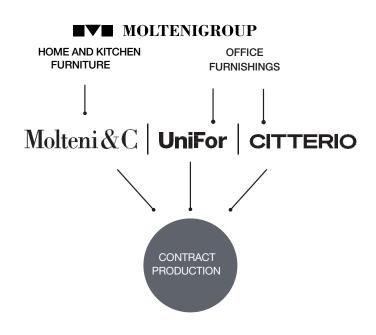
-COMMUNICATION

- **72** Advertising
- 80 Websites

MOLTENI GROUP

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- **5** History
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STRUCTURE



FRODUCTION PLANT (ITALY)



SINCE 1934



The 40's From artisan bottega to industrial company



The 50's Molteni&C is one of the European leaders in the production of classical furniture (200 employees)

1968

Luca Meda

into design

new Art Director

Production from traditional turned



The 60's The economic boom projected Molteni&C into the ranks of Italy's most prestigious furniture makers

1979

Molteni S.p.A.

takes over Dada



The 70's Molteni&C focuses on contemporary design and starts the contract business



The 80's The Contract Division is established in order to meet large projects requirements



The 90's Globalization spreads, the Company expands in Europe and approaches the Asian and American markets



The new millennium Molteni&ClDada mono brand stores spread around the world with the birth of new distribution network



The 10's 80 years of Molteni&C. The companies invest in culture by opening the Molteni Museum. Gio Ponti re-edition project spotlight the work of a master of the 20th century



2021 In 2021 the museum was moved to the Glass Cube space located in the Molteni Compound gardens. and was totally revamped by Ron Gilad.

1953 Molteni&C Establishment 1934 Angelo Molteni sets up his

business

1961

Angelo Molteni co-founder of the first Salone Internazionale del Mobile

1969

UniFor Establishment Molteni S.p.A. partecipates to Citterio

1994

UniFor opens

international

USA. France.

Australia

Molteni&C ADI Compasso d'Oro Career Award

UniFor ADI Compasso d'Oro Coordinated Image

2004 The Upholstery

Division is established 2011 UniFor ADI Compasso d'Oro

Career Award

2014 Glass Cube

2016 Molteni Museum opening

2019 UniFor

50° Anniversary

1973-1986 2001

Opening of the first single-brand Molteni&C|Dada branches in UK. shop in Italy

2008

Partnership with Armani Casa: Armani Dada kitchens London and New York Flagship Stores openinas

2012

Molteni&C QallaM National Award for Innovation "Premio dei Premi" ADI Presidency of the Republic of Italy

2015

80!Molteni 80° Anniversary 2017 #HouseOfMolteni

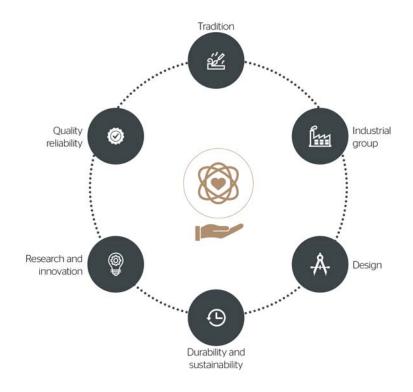
Floating Cube

2022

New Corporate Compound and Pavilion

PILLARS

Molteni is the leading independent industrial group in the high-end furniture design field with a Italian-made production. As well as the collaboration with the most prestigious international architectural firms and designers, the Group adheres to a constant investment in research and technological innovation, to give its products an intrinsic quality that lasts over time. The Molteni Group includes three brands, each one a leader in its segment: Molteni&C for home furnishing and kitchens, UniFor (workplace solutions) and Citterio (partition walls and office furniture).



TRADITION: ALMOST 90 YEARS OF HISTORY



Since 1934, when the artisan furniture-making company has been set up by Angelo and Giuseppina Molteni, quality has been the fil rouge which, for three generations, has united the development of a Group that ranks among the world's leaders in the furnishing and design sector, flagbearers for products Made in Italy. Past and future, research and tradition. All in the name of quality living.



INDUSTRIAL GROUP



Molteni is one of the only internationally acknowledged Industrial Group with a great tradition, combining collaboration with the most important designers, and a constant investment in research and technological development in order to provide its products with a quality that lasts in time.

5 Production plant

More than 1000 employees



DESIGN

A

Close partnerships were established with some of the most prestigious international designers: Vincent Van Duysen, Gio Ponti, Renzo Piano, Aldo Rossi, Luca Meda, Afra and Tobia Scarpa, Jean Nouvel, Alvaro Siza, Foster+Partners, Pierluigi Cerri, Michele De Lucchi, Rodolfo Dordoni, Angelo Mangiarotti, Patricia Urquiola, Ron Gilad, to name but a few.



RESEARCH AND INNOVATION



The current three companies have developed an expansive synergy as regards technology, research, and development of new products in response to changes in the home and in the workplace. Today, Molteni Group is an example of entrepreneurial excellence, and is one of a handful guaranteeing a complete production cycle. An internal know how that is constantly developed, to create innovative solutions in line with changing times.



QUALITY & RELIABILITY



Molteni Group's mission stands in the **continuous research** of quality that it's made by its skilled craftspeople, its knowhow regarding materials, the finishings, the personalization of the product and it's production **technology**.

This continuous research has the goal to carry out innovative solutions that last in time.

A precious combination of craftmanship and innovation.





DURABILITY AND SUSTAINABILITY



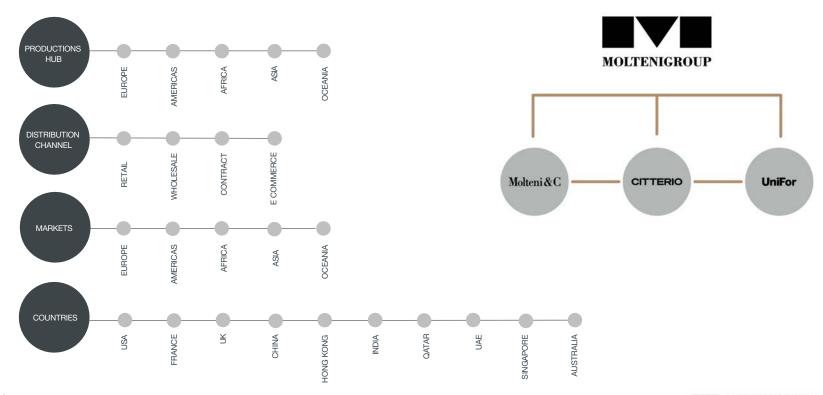
Molteni Group Quality is committed to guarantee sustainable future, in processes with Integrated Environmental Authorization and in low life-cycle impact products, and it is measurable in low CO2 emissions, in exclusively "Forest Stewardship Certificate" timber, and in alternative sources and renewable energy.

Products with a high aesthetic and technological quality, meant to last in time and therefore with a **low impact on waste production.**

Wood from certified plantations, as a **recyclable**, **renewable and biodegradable material**.



GLOBAL OVERVIEW



A GLOBAL PRESENCE MADE IN ITALY



KEY NUMBERS

-HEADQUARTER



170.000 SQUARE METRES - COMPOUND GIUSSANO

26.000 SQUARE METRES - PRODUCTION AREA MESERO



4 production sites in Italy



1 Contract production site



4% of turnover invested every year in R&D

-ORGANIZATION



1019



892 Italy 117 Abroad

-DISTRIBUTION



IN MORE THAN 90 COUNTRIES IN THE WORLD





79 Flagship Store*

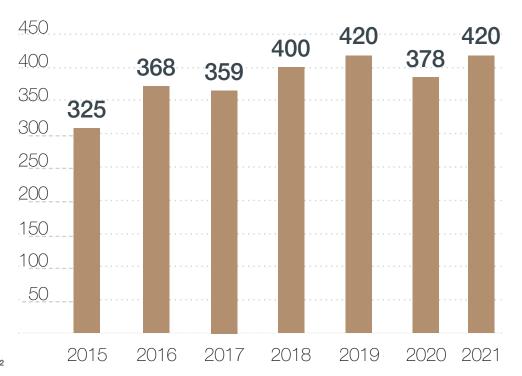
* Numbers increasing according to new openings

12 Commercial branches in 10 Countries



KEY NUMBERS

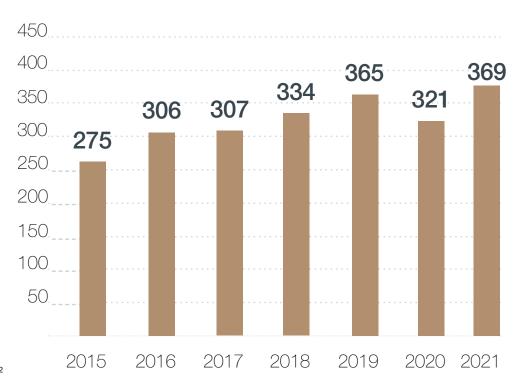
-AGGREGATE* TURNOVER (IN MILLION €)



* Aggregate Turnover - aggregate value of all taxable supplies

KEY NUMBERS

-CONSOLIDATED* TURNOVER (IN MILLION €)



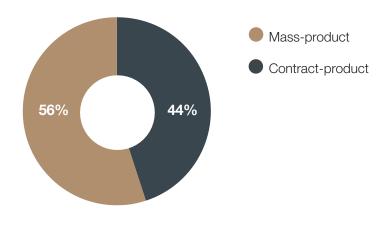
* Consolidated Turnover: sum of the turnover of the group's legal units from which the turnover between the group's subsidiaries is deducted.

FACTS AND FIGURES

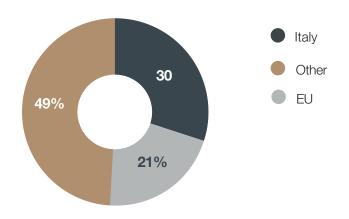
-MOLTENI GROUP

- 2021 aggregate turnover: 420 million euro
- Balance between residential business and contract

Total Revenues 2021 by business area



Total Revenues 2021 by geographical area



BRANDS PORTFOLIO

- Molteni&C
- UniFor
- Citterio

Molteni & C

MOLTENI&C

Leading brand specialized in the production of high-end home furnishings such as day and living systems, wardrobes, kitchens, upholstery and contract (residential community and public buildings). Founded as a company manufacturing systems, it now produces a complete offer for the home, distributed through a network of mono-brand Molteni&C shops and corners at multibrand shops.

- YEAR OF ESTABLISHMENT: 1934
- COMMERCIAL PRODUCTION AREA: 60,000 SQM
- PRODUCT MIX: 50% LIVING ROOM, 50% BEDROOM
- 73% EXPORT TO OVER 90 COUNTRIES
- 79 FLAGSHIP STORES
- DISTRIBUTION IN ITALY OF VITRA HOME COLLECTION AND ARTEK



MOLTENI&C

PRODUCT INNOVATION TIMELINE



DADA ENGINEERED

Since 1934, Molteni Group has made the continuous pursuit of quality its mission. Attention to detail and continuous technological investments offer products of unparalleled quality, and since 1979 Molteni&C has found in Dada the ideal partner for the production of designer kitchens that combine all-Italian quality with the will to invest in research and innovation. This is a story born as far back as 1926, when Dada was founded as a small craft workshop specialised in every stage of production and in R&D activities, making it a point of reference in the world of kitchens. Products that are different, both in terms of type and finish, but have one thing in common: the possibility to combine different elements to create original solutions tailored to the customer's needs. With innovative technologies in the world of kitchen furniture and modular systems offered in different finishes, the Dada universe expresses itself in various forms characterised by one common aspect: continuous research and development. With the Group's expansion worldwide and the Molteni&C brand's establishment in the high-end home furnishing sector, the integration of kitchens under the Molteni&C brand has become strategic. The distinctive character of Dada brand is preserved throah its evolution into Dada Engineered which is much more than a name; it is a seal of innovation, that symbolizes and certifies the attention and care that we have always put into kitchen design.

"Beauty, quality, innovation - this is the story of prestige told by Dada Engineered."

YEAR OF ESTABLISHMENT: 1926

YEAR OF TAKEHOVER: 1979

PRODUCTION AREA: 26,000 SQM

INTERNAL R&D CENTER



MOLTENI&C KITCHENS

PRODUCT INNOVATION TIMELINE



MOLTENI&C DISTRUBUTION NETWORK

79 FLAGSHIP STORES

 Direct presence in more than 90 different countries via a professional distribution network, guaranteeing the highest standards of interior design service

















Milan

London

New York

Los Angeles

Paris

Barcelona

Miami

MOLTENI&C DISTRUBUTION NETWORK

PARIS FLAGSHIP STORE

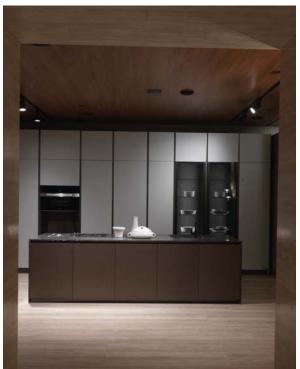




MOLTENI&C DISTRUBUTION NETWORK

NEW YORK FLAGSHIP STORE





UniFor

UNIFOR

Global leader in the development and production of workplace solutions, furniture and partition systems.

UniFor is an autonomous structure which operates in an integrated manner with the other companies of the Group, with which it shares resources, organization, and services.

Specialization in large scale made-to-measure projects, an allembracing international presence and high reputation with the most prestigious architectural firms have always characterised its activities.

- YEAR OF ESTABLISHMENT: 1969
- INDOOR PRODUCTION AREA: 27,000 SQM
- 80% EXPORT WORLDWIDE
- SHOWROOMS: MILAN, LONDON, PARIS, NEW YORK, MELBOURNE, SYDNEY, BRISBANE, SINGAPORE, HONG KONG, TORONTO, TOKYO, MUMBAI, DUBAI, ADELAIDE, PERTH
- EXCLUSIVE DISTRIBUTION IN ITALY AND AUSTRALIA OF VITRA COLLECTION



UNIFOR

PRODUCT INNOVATION TIMELINE

1969 Modulo3 Bob Noorda Franco Mirenzi	1986 iSatelliti Design UniFor Misura St Progetto 25 Luca Meda	1989 Parigi Aldo Rossi	1994 Less Jean Nouvel Naòs Pierluigi Cerri Cartesio Aldo Rossi	1997 Easy Fernando Urquijo	200 Naòs s Studio & Assor Pierluig Alessar Colomb	System Cerri Ferna Urqui i Cerri Indro	ndo n	2012 LessLess Jean Nou Design	Elen		2016 Teamer Michele De Lucchi	Loung Syste Rodol Dordo	ge m o ni	2021 Archiviounifor Aldo Rossi
	tri Tit		Move L. Pagani A. Perversi								LessLess(Jean Nouv Design	iel .		<u>.</u>
197 Sistem Misura Michald Casalu Luca N Franco Mirenzi	Mood Fernanc Urquijo Giorgio Meda Macola	Consid	lio Flippe	r AP I ani Andr	nani	2004 Régua Álvaro Siza RP Partition Renzo Plano Building Workshop MDL System M.De Lucchi A. Micheli G.B. Mercurio	201 CF Dante Bonucos	əlli	2013 SC&A Partition Studio Cerri & Associati Cases Jean Nouvel Design	2015 Hatch Michele De Lucch Secretell Michele De Lucch	ni I	2018 S/200 Design UniFor DCA David Chipperfield	2020 Touch Dox Unit Studio Klas	wn Principles OMA
7	The second		1	UniF	or Design	G.B. Iviercuno							4	پ



CITTERIO

Company leader in the production of furniture systems for the workplaces. One of the first manufacturers in Italy of the "interparete", precursor of today's equipped partitions. Since 2010, with the launch of C-SS, Citterio has also specialized in the production of acoustic boxes becoming a reference point in this sector.

YEAR OF ESTABLISHMENT: 1958

• PARTLY ACQUISITION: 1969

PRODUCTION AREA: 21.000 SQM

35% EXPORT TO OVER 38 COUNTRIES

MAIN PRODUCTS

- PARTITION WALLS FOR OFFICES PROGRAMMA 3 | SEALED |
 BASIC | VISION | WOOD_WALL
- OPERATIONAL AND MANAGERIAL WORKSTATIONS SHARD | POINT | CORNER | BRIDGE | LOCKERS
- SOUNDABSORBING PANLES AND BOXESC-SS | W-SS | ISLANDS | PHONE-WALK
- · COLLECTION OF DOORS FOR THE HOME TEAM
- MOUVABLE PARTITIONS HUFCOR TYP 100



CITTERIO

PRODUCT INNOVATION TIMELINE



CONTRACT

- 31 Structure
- 32 Hospitality
- 33 Work environment
- 34 Cultural spaces
- 35 Tower buildings
- 36 Residence
- 37 Boutique, Marine and Public Buildings

STRUCTURE



-FEATURES DESIGN & BUILD / BESPOKE APPROACH

Over 50 years of expertise

of the Contract Division

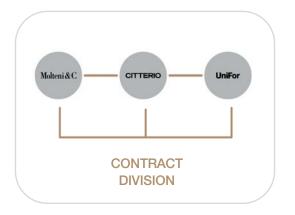
A dedicated in-house team of architects and technicians

Use both of mass-produced and tailor-made products, designed to meet the needs of the customer and the project

Partnership with top architects and designers

Integrated design services, development of financial plans and logistics (transport, assembling and fitting out)

Post-sale assistance and maintenance



HOSPITALITY

VIU Hotel Milan Milan

Park Hyatt Hotel Mio Bar Lounge

Milan

Fraser Suite Hotel Apartment **Doha**

45 Park Lane Dorchester Collection **London**

Hotel Duomo Rimini

Hilton Tower Bridge **London**

Hotel des Bergues Four Seasons

Geneva

DusitD2 New Delhi The Ritz-Carlton Hotel Georgetown, Washington DC

The Murezzan Posthaus Hotel Restaurant

St. Moritz
The Met Hotel
Thessaloniki

Terrazza Danieli Venice



PUBLIC | New York



Four Season Hotel at the Surf Club | Miami



August | Antewerp



Hotel Five | Zurich



WORK ENVIRONMENTS

Torre Allianz **Milan**

Balenciaga

Paris

Sony Music

Milan

Unispace Sydney

Douglas Holding

Dusseldorf

Bloomberg New York

Novartis Pharma

Basel

Estee Lauder London

Luxottica **Tokyo**

Millbank

New York



AmorePacific | Seoul



Axel Springer | Berlin



 $\textbf{Herbert Smith Freehills} \mid \textbf{Sydney}$



Maison de l'Ordre des Avocats | Paris



CULTURAL SPACES

Bibliothèque de l'École Nationale Supérieure des Beaux-Arts Paris

Musèe d'Ethnographie MEG

Geneva

The National and University Library Strasbourg

Hôpital Notre-Dame à la Rose Lessines

Musée du Quai Branly **Paris**

Philharmonie de Paris Paris

Museo del Gioiello Vicenza

Bibliothèque du Palais de Chaillot **Paris** Stavros Niarchos Foundation

Athens

Carlo Felice Theatre **Genoa**

Vasconcelos Library

Mexico City

MAMbo Modern Art Museum Bologna

Bonnefanten Museum **Maastricht**



Gran Teatro La Fenice | Venice



Fondazione Giangiacomo Feltrinelli | Milano



Qatar National Library | Doha



Oodi Helsinki Library | Helsinki



TOWER BUILDINGS

Bosco Verticale Milan

Woolworth Tower

New York

40 Mercer

New York

Ocean One Hong Kong

Le Albere Trento

Strata Tower London

One Brooklyn Bridge Park **New York**

Royal William Yard **Plymouth**

Jameson Tower Vancouver

Albion Wharf **London** Imperial Cullinan Hong Kong

Nova Victoria London

45 East 22nd Street New York

111 Murray Street London

Tapestry Residences London

Saxony Faena House **Miami**



56 Leonard Street | London



16 Bishopgate | London



53 West, MoMa Tower | New York



7 Dale | London



RESIDENCE



Porto Heli Villa | Porto Heli



Stealth | Lugano



Private Villas Mandarin Oriental | Barbados



Stealth | Lugano



BOUTIQUES – MARINE – PUBLIC BUILDINGS

Harrods Jewellery **London**

Cartier Flagship Boutique Paris

Britannia **P&O**

Queen Victoria Cunard

Le Boréal Compagnie du Ponant

Jerome L.Greene Science Center Columbia University New York

Università Campus Bio-Medico **Rome**



The Cartier Maison | New York



Van Cleef & Arpels Boutique | Paris



Royal Princess | Princess Cruises



Scarlet Lady | Virgin



Malta new Parliament | La Valletta

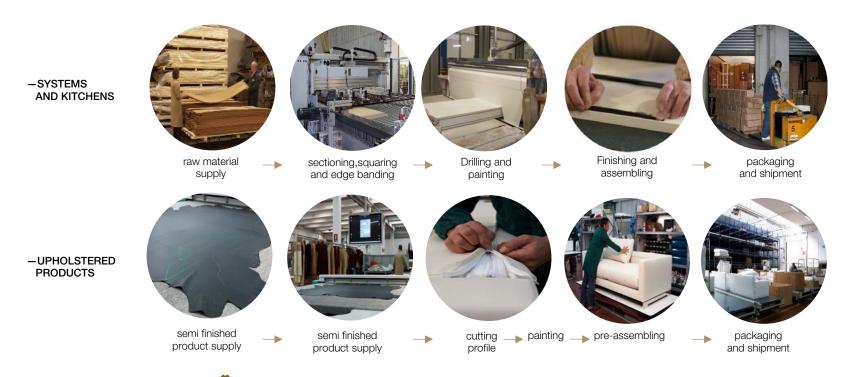


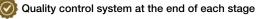
Partic Roger Chocolatier | Paris

INDUSTRIAL KNOW-HOW

- Integrated production processes
- Certifications

INTEGRATED PRODUCTION PROCESSES

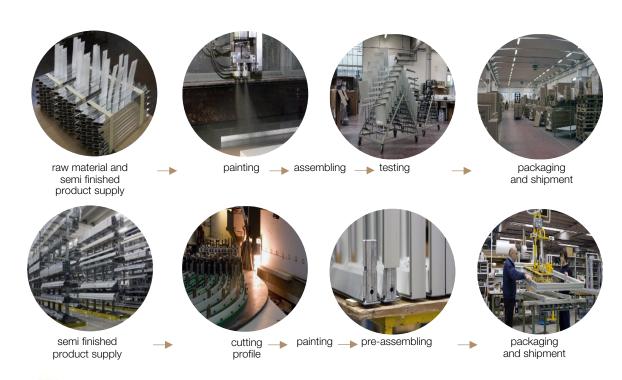




INTEGRATED PRODUCTION PROCESSES

-SINGLE PIECES OF FURNITURE, CHAIRS, TABLES

-PARTITION WALLS





Quality control system at the end of each stage

CERTIFICATIONS

FSC-STD-40-004 V3.1

Chain of Custody certification.
On request we supply FSC® certified products.

UNI EN ISO 14001:2015

Environmental management systems. Requirements with guidance for use.

UNI EN ISO 9001:2015

Quality management systems. Requirements.

Mappatura LEED

(LEED NC 2009 Italy)Credits V4 BD+C for wardrobes and partitions (Citterio)

Origine italiana del mobile

(Dada)

MOCA Certification

(Food Safe Certification for Materials In Contact with Food: EC 1935/2004) (Dada)

MED Certification

Marine equipment can only be installed on board ships flying the flag of an EU country, Norway, Iceland and other flag states if it is marked with the MED mark of conformity.

Marine Equipment Directive 2014/90/EU.

Assopiuma Certification

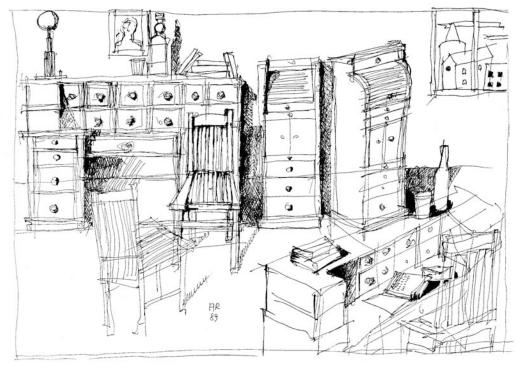
Committed to enforcing the required traceability standards and the hygienic status of the feathers.



DESIGN CULTURE

- Designers and Architects
- International Awards

A fervid collaboration with the most prestigious international designers and architectural firms, including the Pritzkers – Herzog & de Meuron, Aldo Rossi, Jean Nouvel, Alvaro Siza, Renzo Piano and Norman Foster – who have chosen the Molteni Group to carry out their most daring projects.



Drawing by Aldo Rossi | 1989



JEAN NOUVEL Pritzker Architecture Prize



FOSTER+ PARTNERS Pritzker Architecture Prize



ALVARO SIZA Pritzker Architecture Prize 1992



ALDO ROSSI

Pritzker Architecture Prize

1990

RENZO PIANO Pritzker Architecture Prize 1998







LessLess



Arc





Carteggio



Regua

Parete RP

VINCENT VAN DUYSEN



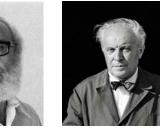
ANGELO MANGIAROTTI



ANDRÉE PUTMAN











Gliss Master







UniFor Headquarter

D.153.1

Parete AP

PIERLUIGI CERRI



TOBIA SCARPA

FERNANDO URQUIJO

















Moodway

MHC.3 Miss

MICHELE DE LUCCHI

RODOLFO DORDONI



RON **GILAD**

JASPER MORRISON



















Grado°



Chelsea

Asterias

NERI&HU



YABU PUSHELBERG



Sh.

Surf

Twelve A.M.

FERRUCCIO LAVIANI





Holiday

LUCIANO PAGANI ANGELO PERVERSI





Flipper Fortyfive

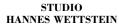
MICHAEL ANASTASSIADES





Half A Square

HANNES WETTSTEIN



DANTE BONUCCELLI

STUDIO KLASS















CF



Reversi '14

Touch Down Unit

ARIK LEVY

LUCA **NICHETTO**



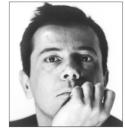
NICOLA GALLIZIA



FRANCESCO MEDA



















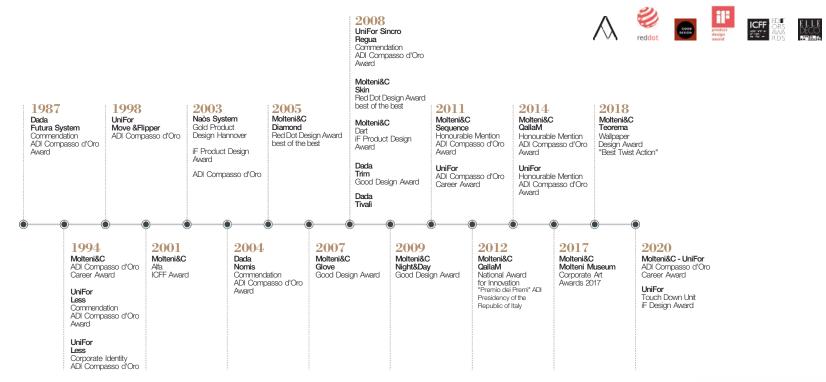


Nick

InDada

■V■ MOLTENIGROUP

INTERNATIONAL AWARDS



EVENTS AND CULTURAL INITATIVES

- 60th Anniversary of Milan's Salone del Mobile
- Bringing Culture Worldwide
- 2015 | 80!Molteni

60TH ANNIVERSARY OF MILAN'S SALONE DEL MOBILE

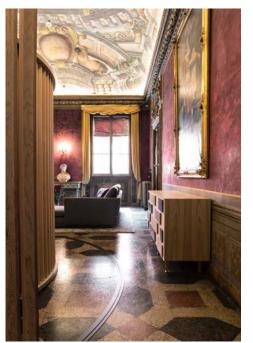
The 24th of September 1961 saw the inauguration of the first Milan Furniture Fair, the Salone del Mobile, which celebrates its 60th anniversary in 2022. Angelo Molteni, the founder of Molteni&C, was one of those original 13 entrepreneurs who founded the Salone.





BRINGING CULTURE WORLDWIDE

All the companies actively support a broad range of cultural projects in the fields of design, art, architecture and photography, as producers of events and exhibitions or as technical sponsors.



"TEMPORARY LIVING SPACE" PALAZZO ISOLANI, BOLOGNA



"VIVERE ALLA PONTI" WORLDWIDE TOUR

BRINGING CULTURE WORLDWIDE









"ALDO ROSSI. DESIGN 1960-1997" MUSEO DEL NOVECENTO, MILANO

2015 - 80! MOLTENI

In April 2015 Molteni Group celebrates 80 years in the business with an exhibition at Milan's Galleria d'Arte Moderna, 80!Molteni. Curated by Jasper Morrison and with graphic design by Studio Cerri & Associati, for the first time prototypes and furniture made by all the Group's companies narrate 80 years' experience, quality and innovation.



2015 - 80! MOLTENI





CORPORATE COMPOUND

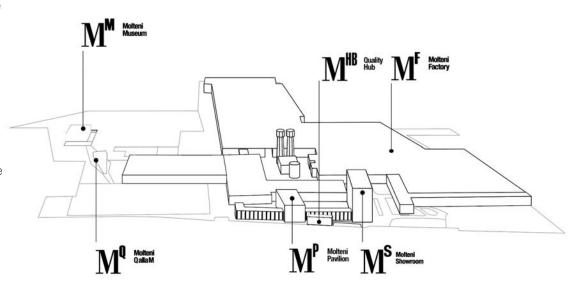
- Space
- Molteni Pavilion
- Molteni Museum
- QallaM
- Molteni Archive
- Showroom

SPACE

The **Molteni Compound** is the space where to live a total and immersive experience in every aspect of the design world - historical, cultural, productive and commercial.

It stretches over a surface area of **170,000** sq m, approximately **60,000** of which covered.

In addition to the **Showroom**, offices and production area, the Molteni Compound houses a cultural space that chronicles the company's history: the **Molteni Archive**, the **QallaM** installation designed by Patricia Urquiola, the **Molteni Museum** and the **Molteni Pavilion**.



MOLTENI PAVILION

In 2022 a major expansion of about 1.400 square metres has reconfigured the geography of Molteni&C's headquarters, an emblem of the DNA and values of the historic Giussano based company and a further milestone in the Group's growth and internationalisation strategy.

The **Pavilion,** projected by Vincent Van Duysen, is a multifunctional building also designed with the new needs of smart working in mind; a place of work and transit.

Inside the Pavilion, in addition to the reception area to welcome guests and visitors, there is a **hospitality area**, designed to host them. It is based on the structure of a real restaurant, with fully glazed walls that open onto the outside for an engaging experience in all seasons.





MOLTENI MUSEUM

The 400 square metres exhibition space plays with empty and full spaces, glass, and striking installations retracing the company's history. The space showcases the company's achievements – products, prototypes, stories and images - as well as its identity and its values, by telling extraordinary stories of the men and women that have invented, produced and built objects, work and social relationships.



THE ICONIC CENTRAL AREA, THE TIMELINE OF THE GROUP



MOLTENI MUSEUM











QALLAM

Molteni& Quality space, known as QallaM [Q to the power of M] was designed in 2006 by Patricia Urquiola. It won a Menzione d'onore at the XXIII ADI Premio Compasso d'Oro.

This is a dynamic space, a place of vision and inspiration for those who share the core values of design culture, a multimedial space dedicated to exhibition and projections.



MOLTENI ARCHIVE

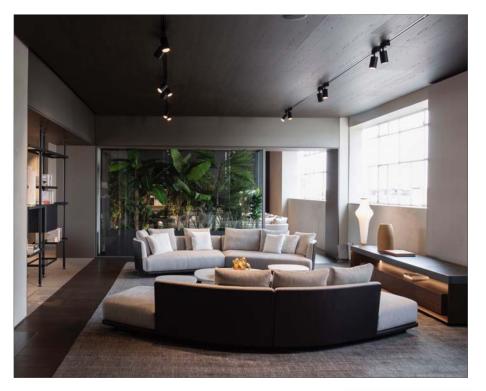
The Archive, a place for research, preservation and the study of the Molteni Group's cultural heritage, is based in an old farmhouse. Founded in 2013, the Archive performs a constant and analytical job of registering, cataloguing and archiving historic documents. The story of the company and of its protagonists is entrusted to material signs that can be considered as cultural assets, an expression of the Group's ethical and aesthetic values and of its capacity for innovation, which is handed down from the past to the present. Over 4,500 items that testify to the company's memory and its development.



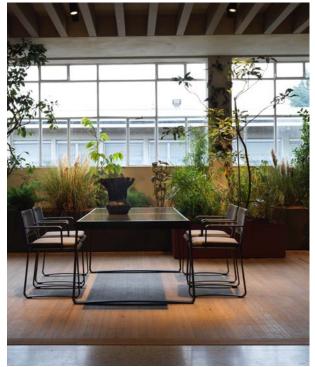
SHOWROOM

In 2015, Molteni&C updates its Corporate Showroom under the creative direction of architect Vincent Van Duysen.

The 2700 square-metre space is inspired by large residential architecture with two projects spread across two floors. The design concept consists of separate contemporary homes connected by a massive staircase at the centre of the layout. The fluid space is made of clever perspective views, a central green patio and a sophisticated lighting system.



SHOWROOM





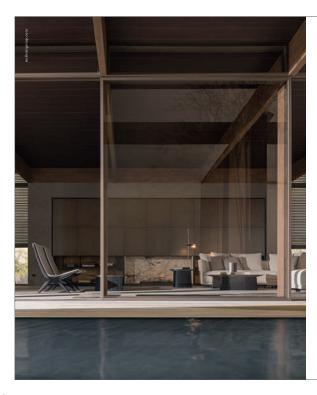
OUTDOOR COLLECTION AREA

COMMUNICATION

- Advertising
- Websites

COMMUNICATION

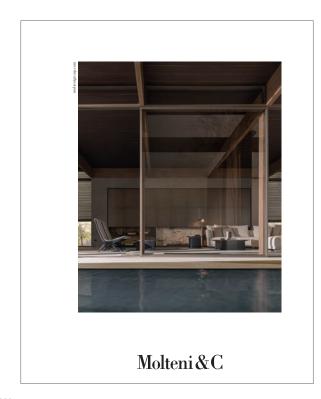
MOLTENI&C ADVERTISING CAMPAIGN 2022/2023



Molteni & C



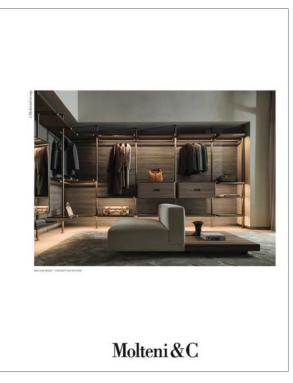
MOLTENI&C ADVERTISING CAMPAIGN 2022/2023



MOLTENI&C ADVERTISING CAMPAIGN 2022/2023



MOLTENI&C ADVERTISING CAMPAIGN 2022/2023



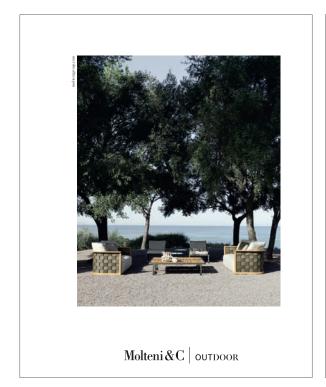
MOLTENI&C OUTDOOR ADVERTISING CAMPAIGN 2023





Molteni & C OUTDOOR

MOLTENI&C OUTDOOR ADVERTISING CAMPAIGN 2023





Molteni&C OUTDOOR

MOLTENI&C ADVERTISING CAMPAIGN



MOLTENI&C ADVERTISING CAMPAIGN



WEBSITES

WEBSITE

Molteni Group

Official website: www.moltenigroup.com Contract division: contract.moltenigroup.com

Molteni&C

Official website: www.molteni.it Online Store: shop.molteni.it Molteni Experience: molteniexperience.com Molteni Museum: moltenimuseum.com

UniFor

Official website: www.unifor.it/

Citterio

Official website: www.citteriospa.com/





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OfficialMolteniandC @UniFor



Molteni&C



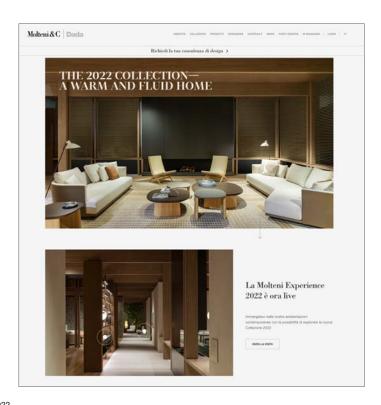
MolteniDada



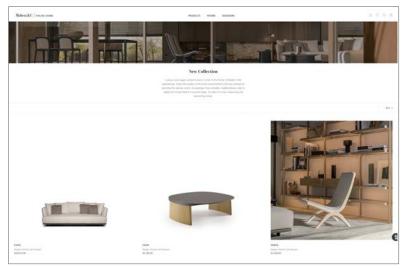
MolteniDada

WEBSITES

WEBSITE LINK



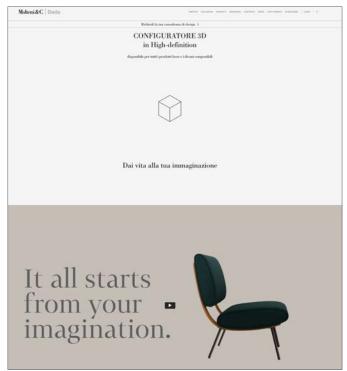
ONLINE STORE LINK

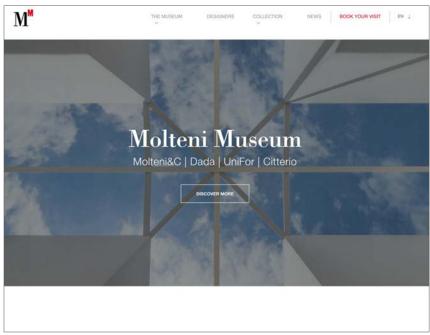


WEBSITES

3D CONFIGURATOR

MOLTENI MUSEUM LINK



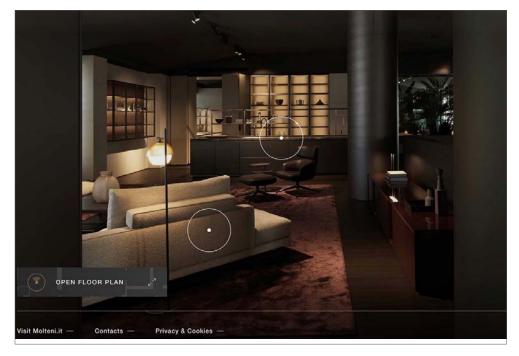


DIGITAL COMMUNICATION ECOSYSTEM

THE MOLTENI EXPERIENCE LINK

A a state-of-the-art, interactive and immersive virtual journey through Molteni&C collections.

An exploration of the collections by holding, dragging or zooming and click on the hotspots to discover the stories, ideas and inspirations behind each product, all accompanied by a special 8D soundtrack.



Thank you!

