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MOLTENI S.p.A.

80  FOR ARCHITECTURAL OFFICES
Molteni & C

Dada

UniFor

Citterio

THE COMPANIES

HOME FURNISHINGS
KITCHEN FURNISHINGS
OFFICE FURNISHINGS
OFFICE FURNISHINGS
HOME FURNISHINGS
THE COMPANIES
AND THE BRANCHES

HOLDING

MOLTENI S.p.A.

MILAN ITALY

OPERATING COMPANIES

Molteni & C | Dada | UniFor | CITTERIO

BRANCHES

USA
FRANCE
UK
CHINA
HONG KONG
INDIA
QATAR
SINGAPORE
UAE
AUSTRALIA
Molteni is the only internationally acknowledged Industrial Group with a great tradition, combining collaboration with the most important designers, and a constant investment in research and technological development in order to provide its products with a quality that lasts in time.
THE 40’S
From artisan bottega to industrial company

THE 50’S
Molteni&C is one of the European leaders in the production of classical furniture (200 employees)

THE 60’S
The economic boom projected Molteni&C into the ranks of Italy’s most prestigious furniture makers

THE 70’S
Molteni&C focuses on contemporary design and starts the contract business

THE 80’S
The Contract Division is established in order to meet large projects requirements

THE 90’S
Globalization spreads, the Company expands in Europe and approaches the Asian and American markets

THE NEW MILLENNIUM
Molteni&C/Dada mono brand stores spread around the world with the birth of new distribution network

THE 2010’S
80 years of Molteni&C. The companies invest in culture by opening the Molteni Museum. Gio Ponti re-edition project spotlight the work of a master of the 20th century

THE HISTORY

1934
Angelo Molteni sets up his business

1953
Molteni&C Establishment

1961
Molteni S.p.A. participates to Citterio

1968
Luca Meda new Art Director

Production from traditional turned into design

1969
Molteni&C Establishment

1973-1986
Molteni S.p.A. takes over Dada

1979
The Upholstery Division is established

1994
UniFor opens international branches in UK, USA, France, Australia

2001
Opening of the first single-brand Molteni&C/Dada shop in Italy

2004
UniFor ADI Compasso d’Oro Career Award

2008
UniFor ADI Compasso d’Oro Coordinated Image

2011
Molteni&C QallaM National Award for Innovation “Premio dei Premi” ADI Presidency of the Republic of Italy

2014
80!Molteni

2015
Glass Cube

2016
Molteni Museum opening

2017
#HouseOfMolteni Floating Cube

2018
First Lifestyle Store Molteni&C | Dada | Unifor

"The 50’s: Molteni&C is one of the European leaders in the production of classical furniture (200 employees)."

"The 60’s: The economic boom projected Molteni&C into the ranks of Italy’s most prestigious furniture makers."

"The 70’s: Molteni&C focuses on contemporary design and starts the contract business."

"The 80’s: The Contract Division is established in order to meet large projects requirements."

"The 90’s: Globalization spreads, the Company expands in Europe and approaches the Asian and American markets."

"The New Millennium: Molteni&C/Dada mono brand stores spread around the world with the birth of new distribution network."

"The 2010’s: 80 years of Molteni&C. The companies invest in culture by opening the Molteni Museum. Gio Ponti re-edition project spotlight the work of a master of the 20th century."
THE BRANDS

12 MOLTENI&C
18 DADA
22 UNIFOR
26 CITTERIO
Leading company specialized in the production of high-end home furnishings and large productions (residential community and public buildings). Founded as a company manufacturing systems, it now produces a complete offer for the home, distributed through a network of single-brand Molteni&C Dada shops and corners at multi-brand shops.

- YEAR OF ESTABLISHMENT: 1934
- PRODUCTION AREA: 126,500 SQM
- 77% EXPORT TO OVER 80 COUNTRIES
- 40 SINGLE-BRAND SHOPS INCLUDING MILAN, PARIS, LONDON, NEW YORK, MADRID, SINGAPORE, SEOUL, BRUXELLES.
- COMMERCIAL DISTRIBUTION IN ITALY OF VITRA HOME COLLECTION AND ARTEK
Dada

Leading company in the high-end kitchen furniture sector, producing pieces marked by formal neatness, elegance and high design content.

- Year of establishment: 1926
- Year of takeover: 1979
- Production area: 26,000 sqm
- 72% export to over 25 countries
- 30 flagship stores
- Partnership with Armani Casa: Armani/Dada brand
Dada

THE EVOLUTION OF THE PRODUCT

THE BRANDS

1980
1983
1985
1986
1992
1994
1999
2002
2004
2005
2007
2010
2011
2012
2014
2016
2018

Coriandolo
Luca Meda

Vela and Pergola
Studio Kairos

Colonna operativa
Dada R&D

Quadrante
Ferruccio Laviani

Hi-Line
Ferruccio Laviani

INDada
Nicola Gallizia

Vela
Danie Bonuccelli

Revolving Column
Dada R&D

Banco
Luca Meda

Tivali
Danie Bonuccelli

Set
Rodolfo Dordoni

Pensile Futura
Dada R&D

Nuvola
Luca Meda

Nomis
Hannes Wettstein

Trim
Danie Bonuccelli

Hi-Line 6
Ferruccio Laviani

VVD
Vincent Van Duysen

2010
2011
2012
2014
2016
2018
European leader in the development and production of office furniture. Autonomous structure, operating in an integrated manner with the other companies, with which it shares resources, basic organization and a system of linked services.

Internationally significant partner in the large-production sector.

Collaborations with the most important international architecture firms for tailor-made projects.

- YEAR OF ESTABLISHMENT: 1969
- INDOOR PRODUCTION AREA: 27,000 SQM
- 80% EXPORT WORLDWIDE
- SHOWROOMS: MILAN, LONDON, PARIS, NEW YORK, MELBOURNE, SYDNEY, SINGAPORE, HONG KONG, TORONTO, TOKYO, PRAGUE, MUMBAI, DUBAI, BRISBANE
- COMMERCIAL DISTRIBUTION IN ITALY AND AUSTRALIA OF VITRA SEATING COLLECTION
UniFor
THE EVOLUTION OF THE PRODUCT
Company producing furniture and contract furniture for work environments and accessories for the home.

First manufacturer in Italy of the Interparete, precursor of today’s equipped partitions.

YEAR OF ESTABLISHMENT: 1958
PARTLY ACQUISITION: 1969
PRODUCTION AREA: 21,000 SQM
25% EXPORT TO OVER 30 COUNTRIES

MAIN PRODUCTS:
- PARTITION WALLS FOR OFFICES
  PROGRAMMA 3 | SEALED | BASIC | VISION | RAY | WOOD_WALL
- OPERATIONAL AND MANAGERIAL WORKSTATIONS
  SHARD | POINT | CORNER
- SOUNDABSORBING PANELS AND BOXES
  C-SS | W-SS | ISLANDS
- COLLECTION OF DOORS FOR THE HOME
  TEAM
- MOUVABLE PARTITIONS
  HUFCOR TYP 100
Citterio

THE CUSTOMIZABLE LINE OF COLOR ALLOWS THE DESIGN OF "CUSTOM MADE" WORKPLACES
A GLOBAL PRESENCE
100% MADE IN ITALY
VERTICALLY INTEGRATED
PRODUCTION PROCESSES
CARE FOR THE ENVIRONMENT
THE CERTIFICATIONS
## PRODUCTION PLANT

- MOLteni&C GIUSSANO
- DADA MESERO
- UNIFOR TURATE
- CITTERIO SIRONE
- CONTRACT VERANO

## COMMERCIAL BRANCHES

- USA
- FRANCE
- UK
- CHINA
- HONG KONG
- INDIA
- QATAR
- SINGAPORE
- UAE
- AUSTRALIA
A GLOBAL PRESENCE
100% MADE IN ITALY
VERTICALLY INTEGRATED PRODUCTION PROCESSES

SYSTEMS AND KITCHENS
- Raw Material Supply
- Sectioning, Squaring and Edge Banding
- Drilling and Painting
- Finishing and Assembling
- Packaging and Shipment

UPHOLSTERED PRODUCTS
- Raw Material and Semi Finished Product Supply
- Cutting and Sewing
- Manufacturing
- Testing
- Packaging and Shipment

Quality Control System at the End of Each Stage
VERTICALLY INTEGRATED PRODUCTION PROCESSES

SINGLE PIECES OF FURNITURE, CHAIRS, TABLES
- Raw Material and Semi-Finished Product Supply
- Painting
- Assembling
- Testing
- Packaging and Shipment

PARTITION WALLS
- Semi-Finished Product Supply
- Profile Cutting
- Profile Manufacturing
- Pre-Assembling
- Packaging and Shipment

QUALITY CONTROL SYSTEM AT THE END OF EACH STAGE
CARE FOR THE ENVIRONMENT

Products with a high aesthetic and technological quality, meant to last in time and therefore with a low impact on waste production.

Wood from certified plantations, as a recyclable, renewable and biodegradable material.

Exclusive use of water-based, non-toxic coatings.
THE CERTIFICATIONS

“Forest Stewardship Certificate”
FSC-STD-40-004 V2.1
FSC-STD-40-005 V2.1
Purchase, production and sales of wooden products FSC certificated, important international non-profit organization for forest protection.

Enviromental system certification

Quality system standard certification

Credits LEED (LEED NC 2009 Italy)
Credits V4 D+C for partitions and furniture (Citterio)
## WORLDWIDE CONTRACT ACTIVITIES

| Turnkey projects produced by the companies Molteni&C, Dada, Unifor and Citterio | Fourtyfive-year-long experience of the Contract Division | The creation of public areas and offices |

## FEATURES

| A dedicated team of architects and technicians | Use both of mass-produced and tailor-made products, designed to meet the needs of the customer and the project | Partnership with architects and designers | Integrated design services, development of financial plans and logistics (transport, assembling and fitting out) | Post-sale assistance and maintenance |
HOSPITALITY

VIU Hotel Milan
Milan

Park Hyatt Hotel
Mio Bar Lounge
Milan

Fraser Suite Hotel
Apartment
Doha

45 Park Lane
Dorchester Collection
London

Hotel Duomo
Rimini

Hilton Tower Bridge
London

Hotel des Bergues
Four Seasons
Geneva

DusitD2
New Delhi

The Ritz-Carlton Hotel
Georgetown, Washington DC

The Murezzan
Posthaus Hotel Restaurant
St. Moritz

The Met Hotel
Thessaloniki

Terrazza Danieli
Venice

PUBLIC | New York

ME Milan-II Duca | Milan

Four Season Hotel at the Surf Club | Miami

Hotel Atlantis by Giardino | Zürich
WORK ENVIRONMENTS

New York Times | New York

Intesa Sanpaolo Head Office | Turin

Covington & Burling LLP | Washington DC

Maison Balenciaga | Paris

Sony Music
Milan

Telegraf 7 J+P Immobilien
Vienna

Unispace
Sydney

McCarthy Tétrault
Vancouver

Douglas Holding
Dusseldorf

Louis Vuitton International
Paris

Bloomberg
New York

British Telecom
Amsterdam

Campari
Milan

Headquarters Twinset
Carpi

ADCB Abu Dhabi
Commercial Bank
Abu Dhabi

Novartis Pharma
Basel

Rolex
Geneva

Credit Saison
Tokyo
CULTURAL SPACES

Gran Teatro La Fenice | Venice

Rolex Learning Center | Lausanne

Fondazione Giangiacomo Feltrinelli | Milan

Musée du Quai Branly | Paris

Bibliothèque de l'École Nationale Supérieure des Beaux-Arts
Paris

Musée d'Ethnographie MEG
Geneva

The National and University Library
Strasbourg

Hôpital Notre-Dame à la Rose
Lessines

Philharmonie de Paris
Paris

Museo del Gioiello
Vicenza

Bibliothèque du Palais de Chaillot
Paris

Stavros Niarchos Foundation
Athens

Carlo Felice Theatre
Genoa

Vasconcelos Library
Mexico City

MAMbo
Modern Art Museum
Bologna

Bonnefanten Museum
Maastricht
RESIDENTIAL

56 Leonard Street | New York

53 West, MoMa Tower | New York

Bosco Verticale
Milan

Woolworth Tower
New York

40 Mercer
New York

Ocean One
Hong Kong

Le Alberes
Trento

Strata Tower
London

One Brooklyn
Bridge Park
New York

Royal William Yard
Plymouth

Jameson Tower
Vancouver

Albion Wharf
London

Imperial Cullinan
Hong Kong

Nova Victoria
London

45 East 22nd Street
New York

111 Murray Street
London

Tapestry Residences | London

Saxony Faena House | Miami
THE MAIN CONTRACT PRODUCTIONS

RETAIL BOUTIQUES

- The Cartier Mansion | New York
- Van Cleef & Arpels Boutique | Paris
- Harrods Jewellery | London
- Cartier Flagship Boutique | Paris

MARINE

- Royal Princess | Princess Cruises
- Sunday FB235 | Azimut Benetti Yacht
- Britannia | P&O
- Queen Victoria | Cunard
- Le Boréal | Compagnie du Ponant

PUBLIC BUILDINGS

- Malta new Parliament | La Valletta
- Patrick Roger Chocolatier | Paris
- Jerome L.Greene Science Center
  Columbia University | New York
- Università Campus Bio-Medico | Rome
Molteni S.p.A. has always worked in partnership with important Italian and international designers.
JEAN NOUVEL
Pritzker Architecture Prize 2008

FOSTER+PARTNERS
Pritzker Architecture Prize 1999

ALVARO SIZA
Pritzker Architecture Prize 1992

ALDO ROSSI
Pritzker Architecture Prize 1990

RENZO PIANO
Pritzker Architecture Prize 1998

LESSLESS

ARC

RÉGUA

CARTEGGIO

PARETE RP
MOLTENI
S.p.A.

DESIGNERS & ARCHITECTS

VINCENT VAN DUYSEN  RODOLFO DORDONI  PATRICIA URQUIOLA  RON GILAD

MASTER DRESSING  CHELSEA  ASTERIAS  GRADO®
DESIGNERS & ARCHITECTS

JASPER MORRISON

FERRUCCIO LAVIANI

H.O.K.
PRODUCT DESIGN

LUCIANO PAGANI
ANGELO PERVERSI

INK

HOLIDAY

STAGE

FLIPPER FORTYFIVE
DESIGNERS & ARCHITECTS

CONSTANCE GUISET

HANNES WETTSTEIN

STUDIO HANNES WETTSTEIN

DANTE BONUCCELLI

SOL

TURNER

REVERSI’14

TIVALÌ
<table>
<thead>
<tr>
<th>DESIGNERS &amp; ARCHITECTS</th>
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<tbody>
<tr>
<td>ARIK LEVY</td>
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<tr>
<td>LUCA NICCHETTO</td>
</tr>
<tr>
<td>NICOLA GALLIZIA</td>
</tr>
<tr>
<td>MATTEO NUNZIATI</td>
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<td>FRANCESCO MEDA</td>
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<tr>
<td>OUTLINE</td>
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<td>NICK</td>
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<td>INDADA</td>
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<td>ALLURE</td>
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MAIN INTERNATIONAL AWARDS

1987
- Molteni&C - ADI Compasso d’Oro Commendation
- UniFor - Less Commendation
- UniFor - Corporate Identity Commendation

1994
- Dada - Futura System - ADI Compasso d’Oro Award
- Molteni&C - Alfa - ICFF Award

1998
- UniFor - Move & Flipper - ADI Compasso d’Oro Award

2001
- Dada - Nomis - ADI Compasso d’Oro Award

2003
- Molteni&C - Glove - Good Design Award

2004
- Molteni&C - Night&Day - Good Design Award

2005
- Molteni&C - Diamond - Red Dot Design Award

2007
- Unifor - Sincro, Regua - ADI Compasso d’Oro Award

2008
- Molteni&C - SKIN - Red Dot Design Award

2009
- Molteni&C - Sequence - Honourable Mention

2011
- UniFor - Naòs P - Honourable Mention

2012
- Molteni&C - QallaM - National Award for Innovation

2014
- UniFor - Naòs P - Honourable Mention

2017
- Dada - VVD - ELLE DECÒ International Design Awards
THE CULTURAL ACTIVITIES

All the companies actively support a broad range of cultural projects in the fields of design, art, architecture and photography, as producers of events and exhibitions or as technical sponsors.

“TEMPORARY LIVING SPACE”
PALAZZO ISOLANI, BOLOGNA

“VIVERE ALLA PONTI”
WORLDWIDE TOUR
80!Molteni, an exhibition showcasing, for the first time, 80 years of experience, quality and innovation by the Molteni Group.
The Molteni Museum was established in 2015, to celebrate 80 years' history, innovation, research and quality, and to contribute to the spread of design culture. Mounted by Jasper Morrison, with the image coordinated by Studio Cerri & Associati, the museum is located in the Group's headquarters in Giussano.
MOLTENI & C ADVERTISING CAMPAIGN

SISTEMA 505 — NICOLA GALLIZIA
DIVANO PAUL — VINCENT VAN DUYSEN
TAVOLINI JAN — VINCENT VAN DUYSEN
TAPPETO RANDOM — PATRICIA URQUIOLA

moltenigroup.com   #MolteniGroup
MOLTENI & C HERITAGE ADVERTISING CAMPAIGN 2018

#MolteniGroup

D.156.3 ARMCHAIR / 1956 & PIRELLI TOWER, MILANO / 1956 — GIO PONTI

D.555.1 COFFEE TABLE / 1954-55 — GIO PONTI & GIARDINI PUBBLICI, MILANO

MHC.1 DRAWER UNIT / 1955 — WERNER BLASER & GIARDINI PUBBLICI, MILANO
MOLTENI&C
HEADQUARTER

68  HEADQUARTER
69  GLASS CUBE
71  QALLAM SPACE
72  SHOWROOM
A gallery, a showroom, a space that conveys the Molteni identity. Ron Gilad reinterprets the distinguishing themes of Molteni’s corporate identity in Glass Cube that, along with Spazio QallaM and the multimedia installation “How you make it”, represents a creative workshop in the heart of production, to the side of the showroom and the headquarter productive units.
GLASS CUBE
DISTRIBUTION NETWORK

AND FLAGSHIP STORES
DISTRIBUTION NETWORK AND FLAGSHIP STORES
Direct presence in more than 80 different countries via a professional distribution network, guaranteeing the highest standards of interior design service.
The breath and quality of supply ensures that any design problems can be tackled and solved, with both mass-produced furnishings and customized items and solutions.

A far-reaching sales network provides assistance for designers at every stage of their work, both in Italy and abroad.
FOR ARCHITECTURAL OFFICES

Design Project Consultancy, budgeting, order processing, transport, mounting and post-sales service

A full technical database, updated daily, available for professionals also on-line